BIRMINGHAM MUSIC
TEACHERS ASSOCIATION
Founded October, 1922

YEARBOOK
2017-2018

Website, 2017-2018
http://birminghammusicteachers.weebly.com
PAST PRESIDENTS

Founder: Mrs. E. T. Rice, October, 1922

Bonnie Howard 1922-23
*Mrs.  R. V. Allgood 1923-24
*Miss Abigail Crawford 1924-25
*Lowela Hanlin 1927-28
*Sara Mallum 1928-29
*Mrs.  Burr Nabors 1928-31
*Estelle Allen Striplin 1931-33
*Mrs.  J. Ward Nelson 1933-35
*Mrs.  E. W. Phillips 1935-37
*Harrell Baird 1937-38
*Ethelyn Hayes Randall 1938-40
*Sara Mallum 1940-42
*Myrtle Jones Steele 1942-44
*Mrs.  Clarence Andrews 1944-46
*Alma Stockmar Hall 1946-48
*Mrs.  W. C. Rennick 1948-50
*Mrs.  D. O. McClusky 1950-52
*Mrs.  Burr Nabors 1952-54
*Mrs.  Clinton B.  Haines 1954-56
*Mrs.  J. M. Murray 1956-58
*Florence Patton Keith 1958-60
*Myrtle Jones Steele 1960-62
*Mrs.  D. C. McClusky 1962-64
*Mrs.  Clinton B. Haines 1964-66
*Mrs.  C. W. Wilson 1966-67
*Raymond Anderson 1967-68
Mrs.  Norman Green 1968-70
*Elbert Lingo 1970-72
*Mrs.  Tom Truss 1972-74
*Mrs.  Vivian H. von Herrmann 1974-76
Mrs.  Rosalie P. Ruffin 1976-78
Deborah Smith Bledsoe 1978-81
Anna Lu Hemphill 1981-83
Nancy Wingard 1983-85
Charlotte Clarkson 1985-87
*Julia Cooper 1987-89
Jodean Tingle 1989-91
Constance Hudson Moore 1991-93
Jane Davis 1993-95
Kathryn Burdette 1995-97
Joyce Jennings 1997-99
Teresa Posey Capra 1999-01
Moya Nordlund 2001-03
Jonathan Brown 2003-05
Alina Voicu 2005-07
Amy McLelland 2007-09
Melodie King 2009-11
Connie Macon 2011-13
Laura Beth Mitchell 2013-15
John Robertson 2015-17

* Deceased
2017-2018 BMTA OFFICERS AND COMMITTEES

OFFICERS

President      Allison Clough    251-241-9174 aclough1@samford.edu
Vice President Matthew Wilson  706-615-5684 mbwilson8@crimson.ua.edu
Recording Secretary Stephanie Archer  256-226-7280 sarcher@samford.edu
Corresponding Secretary Madison Murphy  205-565-5889 missmadisonmurphy@gmail.com
Treasurer      Susan Berg       205-978-9055 susanruckerberg@gmail.com
Parliamentarian John Robertson  205-466-1370 jrobert2@samford.edu

COMMITTEES AND CHAIRS

Finance        BMTA Officers
Yearbook       Allison Clough
Library/Education Brent Reeves
Membership     Sandy Stephenson
Fundraising    Becky Thornton
Website        Allison Clough
Hospitality    BMTA Members
Christmas Recital Nancy Britton
Sonata/Sonatina Auditions John Robertson
Musical Miniatures Tatiana Kasman
Keyboard Artist Committee Laura Beth Mitchell,
Committee Chairman
Brent Reeves
Susan Berg
Amy McLelland
John Robertson
# 2017-2018 AFMC DISTRICT II OFFICERS

*The following positions are appointed by BMTA*

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Junior Counselor</td>
<td>Wendy Slauson</td>
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<tr>
<td>Treasurer</td>
<td>Patricia Diffey</td>
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<tr>
<td>Junior Club Membership</td>
<td>Cheryl Walls</td>
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<tr>
<td>Gold Cup Chair</td>
<td>Melodie King Bobbitt</td>
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<tr>
<td>Festivals Chair</td>
<td>Allison Clough</td>
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<tr>
<td>Festivals Routing Chair</td>
<td>Matthew Wilson</td>
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<tr>
<td>Festivals Judges Chair</td>
<td>Stephanie Archer</td>
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<tr>
<td>Festivals Site Chair</td>
<td>Allison Clough</td>
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<tr>
<td>Festival Packets</td>
<td>Bonnie Knight</td>
</tr>
<tr>
<td>Newsletter</td>
<td>Margie Maughan</td>
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<tr>
<td>Composers Contest</td>
<td>Marché Altom</td>
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2017-2018 BMTA/AFMC CALENDAR OF EVENTS

September 20 – 10:30 BMTA meeting and presentation - Ellis Piano
Joshua Bullock, presenter

November 4 – AFMC District II Hymn Festival, Samford Academy of the Arts
November 18 – AFMC District II Hymn Festival, Birmingham Southern College

November TBA – BMTA Pedagogy Luncheon

December TBA – Christmas Recital, St. Martin’s in the Pines

Spring TBA – BMTA Pedagogy Luncheon

February 3 – AFMC District II Solo Festival, Brookwood Baptist Church
February 17 - AFMC District II Solo Festival, Hunter Street Baptist Church
February 24 – AFMC District II Solo Festival, Samford Academy of the Arts
February 24 – AFMC District II Adult Festival, Samford Academy of the Arts
February 24 – AFMC District II Concerto/Duet Festival, Samford Academy of the Arts
February 24 – AFMC District II Theory Festival, Samford Academy of the Arts

TBA - Donna Shugart Sonata/Sonatina Auditions, Samford University

May TBA – BMTA Musical Miniatures, University of Alabama at Birmingham
2017-2018 AFMC DISTRICT II FESTIVALS

Festival Entry Fees – $15.00 per student
Gold Cup Fees – 1st Cup $5.00; 2nd Cup $6.00;
3rd Cup $9.00; 4th Cup $13.00

HYMN FESTIVALS

November 4, 2017  Samford Academy of the Arts  Allison Clough, Chair
Laura Beth Mitchell, Co-chair

November 18, 2017  Birmingham-Southern College  Pamela Thomson, Chair
Margery Whatley, Co-chair

PIANO SOLO FESTIVALS

February 3, 2018  Brookwood Baptist Church  Cheryl Walls, Chair
Janet Nelson, Co-chair

February 17, 2018  Hunter Street Baptist Church  NEEDED, Chair
Alexandra Naylor, Co-chair

February 24, 2018  Samford Academy of the Arts  John Robertson/Jessica Wilbanks, Chair
Connie Macon, Co-chair

THEORY FESTIVAL

February 24, 2018  Samford Academy of the Arts  Pat Billups, Chair

ADULT FESTIVAL

February 24, 2018  Samford Academy of the Arts  John Robertson, Chair

CONCERTO/DUET FESTIVAL

February 24, 2018  Samford Academy of the Arts  John Robertson, Chair
MUSIC ORGANIZATIONS FOR TEACHERS

Alabama Federation of Music Clubs

Membership in this organization offers students the opportunity to participate in all Junior Festivals and other activities such as scholarships, composition awards, gold cup incentives for points accumulated in each festival, and junior convention participation. A junior club is also required to be affiliated with a senior club (such as BMTA, Bush Hills, Shades Valley, Gadsden, etc.).

The amount of dues depends on the size of your junior club, with a $26 minimum + $1 for each additional student member. DEADLINE FOR DUES IS MAY 31st. New members are welcomed April - July to be able to participate in that school year’s festival events. Membership forms are available from Cheryl Walls, or may be picked up at Ellis.

Birmingham Music Teachers Association

BMTA is a Senior Club in the AFMC. You must be a member of a senior club in order to be a junior club counselor. Dues are $20, payable by June 1. Dues paid after July 1 will accrue a $1 per month late fee. Renewal dues must be paid by the first meeting in September if members wish to enter their students in BMTA functions.

Membership in BMTA affords teachers the opportunity to continue your musical growth through its programs and activities. Students may participate in BMTA Musical Miniatures, Sonata/Sonatina Auditions, and the Keyboard Artist Competition. Meetings are usually held the third Wednesday morning in September, November, January, and March, and May.

Alabama Music Teachers Association

For membership information, please visit http://www.almta.org

Birmingham Metro Music Forum

Membership in Alabama Music Teachers Association (AMTA) and Music Teachers National Association (MTNA) is required for membership in the local affiliate, Birmingham Metro Music Forum. New members may join at any time. The combined dues for MTNA, AMTA, and BMMF are $105. BMMF offers annual written theory exams and master classes. Additionally, there are district and state pre-college auditions in the spring, including both theory and solo performance requirements at the district level and optional concerto category at state level.
BMTA MISSION STATEMENT

BMTA is dedicated to raising the standard of music teaching in Birmingham, the stimulation of interest in all things musical, the musical education of students, and cooperation with the public schools for mutual benefit and assistance.

BMTA CODE OF ETHICS

1. Studios should be maintained on a strictly professional basis by requiring that:
   a. Tuition must be paid in advance;
   b. No lessons are made up unless at least 24 hours notice is given with a reasonable excuse;
   c. No deduction for missed lessons except in the case of illness of at least two weeks duration;
   d. A suggested fair price per 30-minute lesson should be charged, and the same to all patrons;
   e. Acquaint all patrons with your rules when you accept the students.

2. Pupils of other teachers should be invited through their teacher to attend recitals of other Association members. An Association member should never make overtures to pupils of other teachers, or to the parents of pupils of other teachers. A new pupil should not be accepted until definite proof is given that he has severed all relations with his former teacher, and that his fees have been paid-in-full.

3. A pupil or teacher should have studied at least six months with any teacher before he can be considered a pupil of said teacher. An Association member should at all times maintain a dignified silence about the work of other teachers, unless that which he can say is commendable.

The status of the entire profession will be elevated if members will try to observe the above code.

ARTICLES OF INCORPORATION

(A complete copy of the Articles and By-Laws is in the Library.

Article I

The name of the Corporation shall be and is BIRMINGHAM MUSIC TEACHERS ASSOCIATION.

Article II

The Corporation shall have perpetual succession and shall exist until it is dissolved pursuant to law.

Article III

The Corporation is organized exclusively for charitable purposes, pursuant to Section 501 (c) (3) of the Internal Revenue Code of 1986, as amended, and its successors, and regulations issued thereunder. To that end, the following provisions shall apply:

I. The Corporation shall receive and administer funds for scientific, educational and charitable purposes, within the meaning of Section 501 (c) (3) of the Internal Revenue Code of 1986, as amended, and its successors, and regulations issued thereunder, and in connection therewith, the Corporation shall take and hold by bequest, devise, gift, grant, purchase, lease or otherwise any property, real, personal, tangible or intangible, or any undivided interest therein, without limitation as to the amount or value. It shall have the power to sell, convey and otherwise dispose of any such property and to invest, reinvest, or deal with the principal or income thereof in such manner as, in the judgment of the Directors, will best promote the purposes of the Corporation without limitation, except such limitations, if any, as may be contained in the instrument under which such property is received, these Articles of Incorporation, the By-laws of the Corporation, or any laws applicable thereto.
II. The purpose of the Association shall be the raising of the standard of music teachers in Birmingham, the stimulation of interest in all things musical, presentation of more music to the students, and cooperation with the public schools for mutual benefit and assistance.

Article IV - Officers

I. OFFICERS
a. President
b. Vice-President
c. Recording Secretary
d. Corresponding Secretary
e. Treasurer
f. Executive Board

II. DUTIES
a. The President shall preside at all meetings, sign all contracts, vouch for all bills, and have general supervision of all activities of the Association. (S)he shall be the member ex-officio of all committees, and shall act for the Association in any emergency.
b. The Vice-President shall be the chairman of the program committee and perform the duties of the President when necessary.
c. The Recording Secretary shall keep the minutes of all regular meetings of the Board and Association and shall sign all contracts with the President.
d. The Corresponding Secretary shall conduct the correspondence of the Association, shall send out newsletters and notices of meetings unless otherwise done, and keep a correct list of all members with addresses.
e. The Treasurer shall receive all dues and shall send statements to members on May 1st and October 1st; and, on March 1st, shall mail statements notifying members that unless dues are paid in full, name will be dropped from the roll at year’s end.
f. The Executive Board shall be composed of all officers of the Association and chairman and co-chairman of committees, and shall have the power to execute all business of the Association in the interim of regular meetings.

Article V - Membership

I. Membership
a. Active members shall be the music teachers, or former music teachers, who are sympathetic to the purposes of the Corporation who have paid their dues or obtained a waiver for payment.
b. Associate members may be music teachers or music lovers interested in the work of the Corporation. Association members have voting privileges, but may not enter students in auditions sponsored by the Corporation.
c. Patrons will be recognized as supporters of the Corporation.
d. Honorary membership shall be bestowed upon members at the discretion of the Board of Directors.
e. The Corporation may have such other classes of membership with the qualifications and rights, not inconsistent with these Articles, as may be provided for in the By-Laws.

II. Members, when necessary, should resign in writing with dues paid in full. Such members may be reinstated at any time they so desire.

Article VI - Dues

a.I. The annual dues for active members shall be $20.00. This is due by June 1.
a.II. The annual dues for associate members shall be $14.00.
a.III. The annual dues for patrons shall be $39.00.
a.IV. Dues
paid after July 1 will accrue $1.00 additional per month, as a late fee. Dues must be paid by the first meeting in September if members wish to enter students in BMTA functions.

a.V. The calendar year shall begin July 1st and end June 30th.

a.VI. In the event that the Association ceases to exist for any reason or circumstance, the funds including certificates of deposit remaining in any and all BMTA accounts will be divided equally among the music departments of Birmingham-Southern College, Samford University, and the University of Alabama at Birmingham, to be used as they see fit.

Article VII – Meetings
Regular meetings of the Association shall be held in September, November, January, and March.

Article VIII- Nominations and Elections
A nominating committee of three, elected at the January meeting, shall present a slate of officers at the March meeting to be voted upon by the active members present. The President and Officers shall be elected for a term of two years.

Article IX - Quorum
a.I. Nine members shall constitute a quorum at Association meetings.
a.II. Five members shall constitute a quorum at Executive Board meetings.

Article X - Constitution
The Constitution may be amended by a two-thirds vote of the active members present, provided the changes have been presented in writing and read at the previous meeting.

Article XI – Meeting Procedures
Roberts Rules of Order shall govern all proceedings.

GENERAL RULES AND REGULATIONS
1. Meetings of the Executive Board will be called at the discretion of the President.
2. “Interest bearing” accounts shall require the signature of the President and the Treasurer for disbursement of funds.
3. Funds shall be disbursed by the vote of the majority of the Association membership.
4. The BMTA, as a Senior Club of the Alabama Federation of Music Clubs, will pay Senior Member dues plus other appropriate fees.
5. The BMTA will present any workshops to be planned by the Library/Education committee and the Vice-President and under-written by the Sara Mallum Fund.

STANDING COMMITTEES AND/OR CHAIRS
1. The following committees and/or chairpersons shall be appointed by the President:
   a. Finance
   b. Historian
   c. Scrapbook
   d. Yearbook
   e. Library/Education
   f. BMTA Miniatures Recitals
   g. Special Projects/ Community Outreach
   h. Membership
   i. Keyboard Artist Competition
   j. Sonata/Sonatina Competition
k. Hospitality
l. Parliamentarian
m. Fundraising
n. AFMC District II Jr. Counselor (Jr. Counselor appoints all AFMC District II Assistants – Site Chair, Membership Chair, Routing Chair, Packets Chair, Newsletter Chair, AFMC District II Treasurer)

2. The duties of these committees and/or chairpersons are as follows:
   a. Finance: makes a budget for the year, subject to the approval of the Association. Chairperson shall be the immediate past Treasurer. The committee consists of current officers.
   b. * Historian: maintains and presents a historical record of BMTA and its activities.
   c. * Scrapbook: prepares a scrapbook and gives to the librarian for inclusion in BMTA library.
   d. * Yearbook: gathers data and prepares the yearbook for printing during the summer and oversees printing of the yearbook.
   e. ** Librarian/Education: maintains and acquires items for BMTA library and oversees circulation.
   f. ** BMTA Miniatures: organizes, publicizes, produces, and evaluates BMTA Miniature events.
   g. ** Special Projects/Community Outreach: coordinates holiday performances, coordinates nursing/retirement home performances, and other projects as may be assigned by the president.
   h. *** Membership: receives membership application forms from the treasurer, serves as a contact for those wishing to join BMTA/AFMC, introduces new members at meetings, and forwards new member information to corresponding secretary.
   i. *** Keyboard Artist: chairman recruits and chairs the committee to oversee and produce the Keyboard Artist Competition. The committee obtains judges, schedules performers, and prepares the site.
   j. *** Sonata/Sonatina: chairman recruits and chairs committee to oversee and produce the Sonata/Sonatina Competition. Committee obtains judges, schedules performances, and prepares site.
   k. *** Hospitality: coordinates provision of refreshments for BMTA events.
   l. Parliamentarian: the immediate Past President.
   m. *** Fundraising (oversees committees that coordinate any fundraising activities for BMTA events and scholarships)
   n. * AFMC District II Jr. Counselor (Jr. Counselor appoints all AFMC District II Assistants – Site Chair, Membership Chair, Routing Chair, Packets Chair, Newsletter Chair, AFMC District II Treasurer)

* The President is the liaison officer for these chairmen.
** The Vice-President is the liaison officer for these chairmen.
*** The Treasurer is the liaison officer for these chairmen.

The following chair is appointed by the President of the Senior Club sponsoring AFMC District II Junior Festivals, (currently BMTA):

AFMC District II Jr. Counselor – coordinates all activities in festivals for District II; responsible for passing on information from NFMC and AFMC to all Jr. Counselors. For a complete, printable version of job description, please visit the website.

The following chairs are appointed by the AFMC District II Jr. Counselor and BMTA President:

AFMC District II Jr. Club Membership – responsible for members’ names, clubs, dues. The amount of dues depends on the size of your junior club with a $26 minimum + $1.25 for each additional student member. DEADLINE FOR DUES IS MAY 31st. New members are welcomed April-July to be able to participate in that school year’s festival events.

AFMC District II Treasurer – Assists Jr. Counselor; co-signs checks.

AFMC District II Gold Cup Chair
AFMC District II Site Chair - The primary job responsibilities occur during the summer. In June, arrange sites/locations and dates of the Solo, Hymn and Duet/Concerto Festivals. Directly after arranging the sites and dates, secure all chairman and co-chairmen. Type all information and send by August 1 to appropriate BMTA and AFMC officers.

AFMC District II Jr. Routing Chair - (complete job description and timeline below)
Collect the “yellow cards” at September BMTA meeting and via mail. Schedule and send info to teachers by October 4 or 5. Send info to appropriate officers and chairman. Communicate with teachers and adjust schedule as needed. For a complete, printable version of job description, please visit website.

AFMC District II Packets – Prepares the AFMC District II “Blue Handbooks” and compiles the envelope packets which are distributed at the September BMTA Meeting. Type the “Yellow Card” and e-mail attachment to the AFMC District II Packets Chair who will then copy/print the cards and include in the AFMC District II Packets distributed at the September BMTA meeting. For a complete, printable version of job description, please visit website.

AFMC District II Newsletter – Prepares and distributes the District II newsletter.
REPORT OF EXPENSES FOR BIRMINGHAM MUSIC TEACHERS ASSOCIATION

Submission of this form to the BMTA treasurer is due the month following the event.

Event: ____________________________________________________________

Key person in charge: _________________________ Phone: ________________________

Location of Event: _________________________________________________________

Date of Event: _____________________________________________________________

EXPENSES:

Judges Fees: _____________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Winners Awards:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Printing: _________________________________________________________________

Miscellaneous expenses (please list) __________________________________________

TOTAL EXPENSES: (Furnish receipts) _________________________________________

TOTAL INCOME: Student entry fees __________________________________________
Other (List source) _________________________________________________________

DIFFERENCE: + OR -

On the back of this form, please make suggestions for next year’s event.

SEND COMPLETED FORM TO BMTA TREASURER NO LATER THAN 1 MONTH AFTER EVENT
BMTA COMMUNITY SERVICE

Christmas at St. Martin’s in the Pines
Date: TBA
Nancy Britton, Chair

SIGN-UP PROCEDURE: During the September business meeting, the recital chair will pass around the sign-up sheet in the sign-up order. Members who are not able to attend the September meeting may sign-up online at: http://birminghammusicteachers.weebly.com

ONLINE SIGN-UP PROCEDURE, available after the September BMTA Meeting: Members may visit the webpage to request one of the remaining time slots. Simply complete the requested information in the 4 boxes online, then click the submit button. The online sign-up will be conducted on a first-come, first serve basis, based upon the exact day and time listed on each e-mail/form submission. An e-mail will be sent to the webmaster/co-chair. Members will then be contacted as soon as possible regarding the availability status of the requested day and time.

BMTA LAURA B. HAYNES LIBRARY

Brent Reeves, Librarian

The library materials are available at Ellis Piano. Materials available include books, DVD’s, videos, scrapbooks, recordings, magazines and reference materials.

Checkout procedure: Record the item, your name, phone number, and date in the notebook in the file cabinet. Most books may be kept for one month. If an item you need is checked out, you may put your name on a waiting list.

Material may be returned to Ellis. A FEE OF $1.00 PER WEEK will be assessed for books which are late.
Miniatures are recital programs sponsored by BMTA to provide enrichment and performance opportunities for students, and to encourage continued musical study. Miniatures are open to the public.

This is an adjudicated scholarship audition open to students in grades 9-12. Based upon available funds in the BMTA account for the current fiscal year, up to five cash scholarships may be awarded for further musical study. For 2017-2018, a maximum of $475 may be awarded and distributed as determined by the adjudicator.

ENTRY GUIDELINES:
1. Any teacher entering a pupil must be a BMTA member in good standing (dues paid before November 1, 2017). The deadline for entries (received) is one week prior to the audition.
2. Teachers may enter a maximum of two students per year. Students may enter each year, but may not enter again after winning twice. There is no entry fee, but contact the chair for entry procedure.
3. This will be an open audition in recital format.
4. Students should prepare one memorized piece of a maximum duration of six minutes.
5. If performance time exceeds six minutes, contestant may be stopped by the judge. Pieces should be chosen from the solo piano repertoire. Arrangements, simplifications, popular music, hymns, or concerto movements will not be accepted.
6. A score must be provided for the judge. No photocopies will be accepted.
7. The judge will declare the winner at the end of the recital. Teachers are reminded that the judges’ decisions are final.

**Entry Form**

Student’s Name ___________________________ Grade _______________

Address ______________________________________________________________________

Phone ____________________________________________________________

Title of Piece __________________________________________________________________

Composer ___________________________ Performance Time ______

Teacher ___________________________ Teacher’s Phone _____________

Please send entries 1 week prior to recital to: Tatiana Kasman; 1904 Woodlane Place, Vestavia Hills, AL, 35216 or e-mail: tatianakasman@yahoo.com
ENTRY GUIDELINES

1. Any teacher entering a pupil must be a BMTA member in good standing (dues paid before November 1, 2014). **Deadline for entries is February 20, 2016.** Please send entries to John Robertson at 3420 Hilltop Rd SE, Bessemer, AL 35022.

2. This will be an open audition in recital form to be held on Saturday, March 12, 2016 at Samford University.

3. Students are required to stay for the entire recital of their classification or be disqualified as a winner. Relatives and friends are encouraged to attend; however, pre-school age children should not attend due to the length of time involved and the possibility of distracting those who are performing. It is the responsibility of the teacher to inform parents of this policy.

4. Printed programs will be used. The judge will not know the names of the performers or the teachers. The judge will know the title, age of performer, and length of study.

5. Each student can enter in only one category. Compositions must be memorized. Please provide a copy for the judges with numbered measures. **PHOTOCOPIES WILL NOT BE ACCEPTED.**

6. Students may play any single movement of a sonata or sonatina. **“Theme and Variations” will be accepted.** Compositions must be chosen from literature beginning with the Haydn era (beginning 1732). Baroque sonatas are not eligible. **TAKE NO REPEATS.** Repeats taken will result in automatic disqualification.

7. Entrants must be 11 years old by March 1, 2016. The judge will know the age and length of study. Older beginners (those who began lessons at age 10) will be considered in the judging. Students will be playing against **A STANDARD, rather than competing with each other.**

8. The teacher will be held responsible for any information submitted. Incomplete forms will be rejected and entry fees will not be refunded.

9. Judges will declare the winners at the end of each recital. Teachers are reminded that the judges’ decisions are final, and that there should be no communication concerning this with the judge after the winners are announced. It is possible that no winners will be chosen, based on judges’ decision. A reference point for choosing winners/honorable mention could be viewed as: Winners: A+, Honorable Mention: A.

10. Winners will be presented with trophies; honorable mentions will be presented with ribbons at the end of each recital.

11. Certificates and judges’ sheets will be available for pick-up at the end of the Audition. Otherwise, they will be mailed.

12. Entry fee is $15.00. Make check out to BMTA. Enclose a self-addressed, stamped envelope along with a list of your entries (1 entry form for each student). There will be no refunds for any reason.
Donna Shugart Sonata/Sonatina Piano Competition

Birmingham Music Teachers Association

Application Form for Piano Entries

Teacher’s Name________________________________ Phone_____________________
Address______________________________________________________________
_____________________________________E-Mail______________________________

Title                                                                        Key               Opus, Kochel or Hoboken
________________________________________________________________________
Composer Movement: circle one

I   II   III   IV

Tempo and Form                                                                  Performance Time (be exact!)

Student’s Name

PLEASE PRINT CLEARLY IN BLACK INK.

Birthday_____________________ Age on March 1, 2016____________
(Entrants must be 11 years of age as of March 1, 2016.)

This is the _______ year of study for this student.
Is this student a graduating senior? _________

*Students will be grouped by age in each category. Older beginners—3 years of lessons limit— (starting at age 10) will be designated.

All teachers entering students must work at the audition. Students will be disqualified if the teacher fails to work. Do you prefer morning or afternoon?

Do you want lunch? ____________

**Deadline for entries: February 20, 2016
**Entry Fee: $15.00 per applicant, payable to B.M.T.A.
**Enclose a self-addressed stamped envelope and a list of your students in alphabetical order for return schedule.

Send entries to the following address: John Robertson
3420 Hilltop Road SE
Bessemer, AL 35022

Auditions will be March 12, 2016 at Samford University