

**Alabama Federation of Music Clubs, District II**  
**FESTIVAL ROUTING INFORMATION, 2023-2024**

Teacher name: \_\_\_\_\_ Code number: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Phone number(s): \_\_\_\_\_ Zip code: \_\_\_\_\_

Preferred email address: \_\_\_\_\_

**PIANO FESTIVALS**

In the blanks below, list the number of students that you plan to enter in each event.

Hymn Festival \_\_\_\_\_

Adult Festival \_\_\_\_\_

Piano Solo Festival \_\_\_\_\_

Duet Festival \_\_\_\_\_

Concerto Festival \_\_\_\_\_

**Total number of students** \_\_\_\_\_  
(piano festivals only)

Check the box next to the festival dates to which you would prefer your students be sent. Please include at least two date options for Piano Solo Festivals.

Hymn Festivals

- November 11\* - Samford Academy of the Arts  
 November 18 - Samford Academy of the Arts

Piano Solo Festivals

- February 10 - Samford Academy of the Arts  
 February 17\*\* - Samford Academy of the Arts  
 February 24\*\*\* - Location TBA

\* *The Hymn Festival on November 11 will be limited to 32 students, on a first-come first-served basis. Please try to have your students come on November 18. If you have students who are unable to play in that festival, please submit your Yellow Card as soon as possible.*

\*\* *Adult students may register to play on any Solo Festival date, but Concerto and Duet Festivals participants will play on February 17 at the Samford Academy of the Arts.*

\*\*\* *The Solo Festival on February 24 is currently TBA, and if we have a festival on that date, it will be limited to two rooms. Please try to have your students come on either February 10 or February 17. If you have students who are unable to perform in the first two festivals, please contact us as soon as possible, **no later than November 1.***

All teachers who enter students in Piano Festivals are also required to judge or work at festivals, based upon the above number of students they register to enter. A teacher's judging assignment is based on the number of students that they **register** to enter, and will remain the same regardless of how many students that teacher actually enters in festivals; however, a teacher may also be fined if the number of students they enter is **significantly less** than the number of students they registered to enter. **If a teacher enters 12-19 students fewer than they registered to enter, they must pay a fine of \$75. If a teacher enters 20 or more students fewer than they registered to enter, they must pay a fine of \$150.**

- Using the chart below, how many days are you required to judge? \_\_\_\_\_

1-12 total students = 1 day

13-24 students = 2 days

25-36 students = 3 days

37-48 students = 4 days

49 students or more = 5 days

- Which dates are you **unable** to judge? \_\_\_\_\_

Teachers should list all of their availability to judge. The judging assignments will be made based on the availability listed above. All judging assignments are final. If you are not able to judge on your assigned date, you should find a sub or pay the fee.

- Which levels do you prefer to judge? \_\_\_\_\_
- Are you scheduled to chair or co-chair a piano festival this year?      Chair      Co-chair
- Would you like to exempt yourself from your judging responsibilities?      Yes      No

Teachers may exempt themselves from judging by paying a fee of \$150 per day they are required to judge. This money is used to secure replacement judges. If you would like to exempt yourself from your judging responsibility, please include a check for the total amount with this form. May checks payable to *AFMC District II*.

## THEORY FESTIVAL

The date and location of the AFMC District II Theory Festival are TBA, awaiting the advisement of the Festivals Committee. In the blank below list the number of students that you plan to enter in the Theory Festival.

Theory Festival \_\_\_\_\_

*The official deadline for receipt of this form is **Friday, September 29 at 5:00 pm**. Forms may be emailed to [jrobert2@samford.edu](mailto:jrobert2@samford.edu) or hand-delivered to John Robertson at the Samford Academy of the Arts. Any forms not received by the deadline are subject to rejection by the Festivals Committee.*