

JUNIOR COMPOSERS CONTEST - Rules

JR 7-1

ELIGIBILITY: Entrants must be members in good standing of NFMC as either an Active Junior Club member or an Individual Junior Member and may enter only *one* composition in their state Junior Composers Contest. Note: National first place winners in any class may not win in that class again.

Deadline for all state level contest compositions are established by each state chair and are posted on the nfmc-music.org website. Note: earlier dates than February 1 may be set and are recommended. First and second place winners are forwarded to the Regional Chairman, so as to be *received by March 1st*. Regional winners are selected and forwarded to the National Chairman so as to be *received by April 1st* for final adjudication and awarding of cash prizes.

CONTENT AND MUSICIANSHIP will be taken into account when judged.

TYPE OF ENTRY: Compositions may be for keyboard, voice, other instruments or any combination. All compositions must be submitted first to the state chairman.

NATIONAL PRIZE AWARDS: (Age determined as of March 1.)

Junior Class I	(ages 9 & under)	\$100*, \$ 75* and 2 incentive awards of \$50*
Junior Class II	(ages 10-12)	\$150*, \$100* and 2 incentive awards of \$50*
Junior Class III	(ages 13-15)	\$150*, \$100* and 3 incentive awards of \$50*
Junior Class IV	(ages 16-18)	\$200*, \$100* and 4 incentive awards of \$50*

NATIONAL NAMED AWARDS:

\$125*	John and Margaret Pierson Composers Award in Class III
\$200*	Junior Composers Award for Strings in Class IV
\$ 50*	Laura K. Wilson Award for Piano in Class IV
\$ 50*	Olga Klein Nelson Composers Award in Class IV

REGIONAL VALENTIN AWARDS:

Class I	Two \$ 50* awards in each of the 5 regions
Class II	Two \$ 50* awards in each of the 5 regions
Class III	Three \$50* awards in each of the 5 regions
Class IV	Three \$50* awards in each of the 5 regions

Note: 2 compositions each in Classes I and II; 3 compositions each in Classes III and IV are to be forwarded to the national chairman.

RULES:

All Classes (I, II, III, and IV) must be annotated on manuscript paper by the entrant or computer-generated by the entrant. The State Chairman must receive all entries by the deadline established by each state's chair. CD's are required all classes and are *absolutely required* for any composition for more than one instrument. Send manuscript, CD (if submitted) and self-addressed, stamped envelope (SASE) *no smaller than 9 x 12*. Manuscripts, CD's (if submitted) and critiques will be returned in the SASE. SASE MUST HAVE APPROPRIATE POSTAGE. Entrants should keep a copy of their composition in case of loss in mail.

Although the Junior Composers Contest is no longer a part of festival, students may work towards festival cups in the same manner as entrants in festival and by paying the appropriate fees.

Junior Composers Contest Application (JR 7-2) and Judges Rating Sheet (JR 7-3) are to be used for all contests.

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*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.