

THE ELBERT LINGO KEYBOARD ARTIST COMPETITION

April 19, 20 (if needed), 21, 2024, Location: Birmingham-Southern College, Hill Recital Hall,
Chairs: Liudmila Hoskin (liudmilahoskin18@gmail.com), Jodean Tingle (jtingle@bsc.edu)

Entry forms and fees should be sent to Liudmila Hoskin at 6426 Misty Ridge Dr., Birmingham, AL 35235. **The deadline is March 29, 2024** (to be received).

Entry fees are listed below by division, and the competition is open to students of members in good standing (current dues paid by November 1, 2023). Non-members' entry fee will be \$35.00 per entrant. Make check payable to the Birmingham Music Teachers Association. **NO REFUNDS.**

Performance times will be sent to you by e-mail unless you provide a list of entrants by division along with a self-addressed, stamped envelope. ALL teachers entering students will be expected to help before or during the event. If unable to help, teachers will pay a \$30 fee.

The requirements and rules are established by BMTA. Scheduling will be determined by the number of entrants. Divisions will be scheduled after entry forms are received.

Division I (a, b) and Division II recitals will be scheduled on Friday April 19th in the afternoon. Division III and Division IV recitals will be scheduled on Sunday, April 21st. Teachers will be notified by email.

REQUIREMENTS

Age as of SEPTEMBER 1, 2023 and Time Requirements:

Division I (a) - Ages up to 7 (no minimum age) - no less than 4 minutes nor more than 6 minutes. Entry fee is \$25.

Division I (b) - Ages 8 and 9 - no less than 5 minutes nor more than 7 minutes . Entry fee is \$25.

DIVISION II - Ages 10 and 11 - no less than 7 minutes nor more than 9 minutes. Entry fee is \$25.

DIVISION III - Ages 12 - 14 - no less than 9 minutes nor more than 11 minutes. Entry fee is \$30.

DIVISION IV - Ages 15 through High School Senior - no less than 11 minutes nor more than 13 minutes. Entry fee is \$30.

Each division is divided into groups and presented in recital format. Assigned times indicate the starting time of that recital group. Contestants are requested to remain until the conclusion of their group. Each recital should last approximately one hour. Winners are chosen from the entire division, not from each recital, and are announced at the conclusion of each DIVISION. Judges' decisions are final. Comment sheets for contestants are not part of this competition.

Repertoire Requirements: A minimum of two compositions must be performed by the contestant. The compositions must represent at least two of the following classifications of music: Baroque, Classical, Romantic, Impressionistic, and Contemporary. Only memorized compositions will be acceptable. Concerto performances, arrangements of instrumental works, or simplifications of piano works, popular music, or hymns are inadmissible for this competition. Please note that no repeats should be taken in sonata movements and larger works, but repeats are allowed in shorter works, such as short sonatinas and Baroque dances.

Length of Performance: The required minimum time limit is a deciding factor in selecting winners. Contestants performing over the time limit will not be penalized but may be stopped. The stopwatch will begin with the first note and continue until the final note of the performer's program..

Music: One copy of the music performed must be provided for the judges, unmarked. Contestants using reproductions must present Legally-Downloaded, Printed Music Form at the time of their recital. Contestants will be judged on their overall program, musicianship, understanding of style, and their communication of these through their artistry at the keyboard.

Awards: Each participating teacher will need to be present or send a representative to the awards ceremony. Awards will not be mailed.