

**RATING SHEET FOR FEDERATION FESTIVALS**

JR 3-9

<b>Name:</b>	<b>Jr</b>	<b>Adult</b>	<b>ID #</b>
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<b>Event:</b>			<b>Class:</b>
<b>Required:</b>		<b>Composer:</b>	
<b>Choice:</b>		<b>Composer:</b>	

JUDGE INSTRUCTIONS:

- Entrants do not compete against each other; each is rated on his/her own merits.
- Indicate strengths and/or weaknesses by + or – only in the table on the left; make supportive comments in Judge’s Remarks area.
- All applicable factors should be considered in determining the final rating.
- Do not adjust or make personal additions to the official ratings indicated by NFMC; comments should support and reflect your final rating.

Performance Elements      Required    Choice

**Judge’s Remarks** (*use reverse side if needed*)

<b>I. MEMORY</b>		
<b>II. ACCURACY</b>		
Correct Notes		
Marks of Expression		
Note Values		
<b>III. RHYTHM</b>		
Appropriate Tempo		
Continuity		
Control		
Steadiness of Beat		
<b>IV. TECHNIQUE</b>		
Body Position		
Fingering		
Hand Position		
Pedal		
Breath Control		
Diction		
Tonguing		
Use of Bow		
<b>V. MUSICIANSHIP</b>		
Articulation		
Balance		
Dynamics		
Interpretation/Style		
Intonation		
Phrasing		
Tone		

**Circle Appropriate Rating:**      Superior      Excellent      Satisfactory      Fair      Needs Improvement

SU - complete, outstanding performance, attention to all details, rapid recovery from minor slips (do not detract from interpretation)

EX - promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation

SA - shows accomplishment, additional work needed in one or more areas for convincing presentation

F - some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance

NI - obviously poorly prepared and appears unconcerned with performance

Judge’s Signature \_\_\_\_\_ Date \_\_\_\_\_