

## **BMTA MUSICAL MINIATURES**

**Audition Date: Sunday, April 28, 2024**

**Location: UAB Department of Music, Hulsey Recital Hall**

**Deadline for entry: 1 week before**

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The Miniatures are recital programs sponsored by BMTA to provide enrichment and performance opportunities for students, and to encourage continued musical study. The Miniatures are open to the public. This is an adjudicated scholarship audition open to students in grades 9-12. Based upon available funds in the BMTA account for the current fiscal year, up to five cash scholarships may be awarded for further musical study. For 2023-2024, a maximum of \$475 may be awarded and distributed as determined by the adjudicator.

### **ENTRY GUIDELINES:**

- Any teacher entering a pupil must be a BMTA member in good standing (dues paid before November 1, 2023). The deadline for entries (received) is one week prior to the audition.
- Teachers may enter a maximum of two students per year. Students may enter each year, but may not enter again after winning twice. There is no entry fee.
- The auditions will be held in a recital format.
- Students should prepare one memorized piece for a maximum duration of six minutes. If a piece exceeds the time limit, the judge may stop the performance at his/her discretion.
- Pieces should be chosen from the solo piano repertoire. Arrangements, simplifications, popular music, hymns, or concerto movements will not be accepted. Exception: virtuosic arrangements of high caliber for piano solo are permitted as they significantly increase the difficulty level of the original piece. E. g. Bach/Rachmaninoff, Violin Partita No. 3.
- The score must be provided for the judge. No photocopies will be accepted.
- The judge will not be given any of the students' names or the names of their teachers.
- Teachers are reminded that the judge's decisions are final.