

**JUNIOR AUDITIONS**  
**January 2024**  
**Application Form**

The entrant should complete this application and send it to the state audition chairperson to be **received** by January 7, 2024 with an entry fee of \$20 payable to AFMC.

**THIS IS THE JUNIOR AUDITION FOR AMERICAN CITIZENS AGES 18 AND UNDER AS OF MARCH 1, 2024, and the student MUST perform a minimum of 15 and a maximum of 20 minutes.**

**Classification (please check only one):**

Piano  Woman's/Man's Voice  Strings (Instrument \_\_\_\_\_)

Orchestral Woodwinds (Instrument \_\_\_\_\_)

Orchestral Brass (Instrument \_\_\_\_\_)

Elizabeth Paris Award for Handicapped Jr. Musician

(instr./voice \_\_\_\_\_) *(Applicants for the Elizabeth Paris Award for Handicapped Junior Musicians must submit the regular application form for the AFMC Junior Auditions plus a letter from a state board certified medical doctor stating the nature and duration of the applicant's mental or physical handicap.)*

**NON-PIANO - ACCOMPANIST'S NAME AND CONTACT INFORMATION:**

**STUDENT INFORMATION:**

Name \_\_\_\_\_ Home Phone (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Current School \_\_\_\_\_

Present Music Teacher \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Teacher's E-Mail \_\_\_\_\_

**Former Teachers, Length of Study, Dates:**

Student's Date of Birth \_\_\_\_ / \_\_\_\_ / \_\_\_\_

City \_\_\_\_\_ State/Country \_\_\_\_\_

Proof of U.S. Citizenship (please check the appropriate box):

- Enclosed is a copy of my birth certificate showing birth in the United States.
- Enclosed is a copy of my current U.S. passport showing my U.S. citizenship.
- Enclosed is an affidavit of my naturalization paper. I received my naturalized citizenship on **(Date)** \_\_\_\_\_

**(City)** \_\_\_\_\_ **(State)** \_\_\_\_\_

Proof of NFMC membership:

- I am a member of AFMC through \_\_\_\_\_ Junior Club, and my Junior Counselor's name is \_\_\_\_\_
- I am a Special Individual member in good standing.
- I hereby apply for Junior Special Membership and enclose the membership fee of \$13 (enclose check payable to Alabama Federation of Music Clubs).

**I certify that I have read the audition's entrance and repertoire requirements, and that I am eligible to enter these auditions. I promise to comply with all conditions and requirements of the rules and cooperate fully with the audition officials.**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Teacher's**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

PLEASE ATTACH ONE COPY OF YOUR PROGRAM (NOT THE MUSIC) FOR THE JUDGES, BOTH PAGES OF THIS FORM, AND S20 PAYABLE TO AFMC AND SEND TO:

**JUNIOR AUDITIONS  
TATIANA KASMAN, CHAIR  
1904 Woodlane Place  
Vestavia Hills, AL 35216**

**THE DEADLINE IS JANUARY 7, 2024, AND THE LIVE AUDITION IS ON SUNDAY, JANUARY 28, 2024 At The University of Alabama at Birmingham (UAB), Hulsey Center**

**REMEMBER THAT ALL MUSIC INCLUDING INSTRUMENTAL CONCERTI MUST BE MEMORIZED EXCEPT FOR STRING AND PIANO OR WIND AND PIANO CHAMBER MUSIC**

Dear Colleague:

On Sunday, January 28, 2024, we will hold the annual AFMC Junior Auditions at University of Alabama at Birmingham (Hulsey Center of the Arts - 950 13th Street South Birmingham, Alabama 35233). It should be the cream of the crop performers from around the state, with cash prizes up to \$400 each and opportunities to perform at the state convention, and we would like many to participate. We offer piano, string, woman's voice, man's voice, brass, and woodwind categories in this audition. **We also have a category for Handicapped Performers.** The deadline for the competition is January 7, 2024 (forms to be received). A sampling of repertoire suggestions is at the bottom of this letter. If you have any questions, please e-mail me at [tatianakasman@yahoo.com](mailto:tatianakasman@yahoo.com). Thanks for your support!

Sincerely,

Tatiana Kasman

**REPERTOIRE: Only original compositions from various periods are acceptable. No piano concertos accepted. The student MUST play for 15-20 minutes. Chamber music for string and piano or wind and piano may be performed WITH music at the state level only. This is not a required list- it is simply a comparable list. BUT, ALL REPERTOIRE MUST BE MEMORIZED AND AT LEAST ONE AMERICAN COMPOSITION MUST BE INCLUDED! Rachmaninoff is not considered American in this competition.**

**Suggestions:**

**Piano — Bach: WTC, Vol. I Prelude and Fugue; Schubert: Moments Musicaux Op. 94; one movement from a Sonata by Haydn, Mozart, or Beethoven (not Op. 49); Debussy: Arabesque, Dr. Gradus ad Parnassum; Chopin: Impromptu Op. 29, Nocturne Op. 72; Griffes: Night Winds, Op. 5**

**Violin — Tartini: Concerto in d minor; Hindemith: Sonata in E; Mozart: Rondo K. 373; Donato:**

**Precipitations; Saint-Saens: Introduction and Rondo Capriccioso;**

**Cello — Nardini: Sonata, Op. 5; Saint-Saens: Concerto in d minor; Lalo: Concerto in a minor; Cassado: Sonata**

**Flute — Handel: Sonata No. 4; Ibert: For Flute Only; Quantz: Concerto Op. 100; Kerman: Night Soliloquy; Chaminade: Concertino**

**Woman's or Man's Voice — Art song in original Italian from 17<sup>th</sup> to 18<sup>th</sup> Century; Art Song in German; Art song in French from Romantic or Contemporary period; Aria from Opera or Oratorio by Handel, Bach, Haydn, or Mozart**