

Donna Shugart Sonata-Sonatina Competition
Birmingham Music Teachers Association

Brock Hall, Samford University
800 Lakeshore Drive, Birmingham, AL, 35229

EVENT DATE: Saturday, March 9, 2024
ENTRY DEADLINE: Saturday, February 17, 2024
FOR STUDENTS AGES 6+ (through HS Seniors)

ENTRY GUIDELINES

- 1) Teachers entering students must be BMTA members in good standing (dues paid by September 20, 2023).
- 2) Students will be seated in performance order in the audience in designated seats. The judge will not know the names of the performers or the teachers. The judge will be given the title, age of performer, and length of study.
- 3) Each student can enter in only one category. Compositions must be chosen from literature beginning with the Haydn era (beginning 1732). Baroque sonatas are not eligible. Compositions must be memorized. Please provide a score for the judges with all measures numbered. **PHOTOCOPIES WILL NOT BE ACCEPTED.**
- 4) **TAKE NO REPEATS.** Repeats taken will result in automatic disqualification.
- 5) Entrants must be at least 6 years old by the competition date. Older beginners will be considered in the judging. Students will be playing against a STANDARD rather than competing with each other.
- 6) The teacher will be held responsible for any information submitted. Incomplete forms will be rejected, and entry fees will not be refunded. This will be enforced in 2024. Please complete applications carefully.
- 7) The judge will declare any winners and honorable mentions at the end of each recital. Teachers are reminded that the judge's decisions are final, and that there should be no communication concerning this with the judge after the winners are announced. It is possible that no winners will be chosen in a specific recital based on the judge's decision.
- 8) Results will be announced in an Awards Ceremony held approximately 15-30 minutes following each recital in a separate designated room. Each performer will be presented a certificate and adjudication sheet, winners will be presented a trophy, and honorable mentions will receive a ribbon.
- 9) Entry fee is \$20.00 per student. Make check out to Birmingham Music Teachers Association.
- 10) Enclose a coversheet and a separate application form for each student. There will be no refunds for any reason.

- 11) Teachers who are unable to work during the competition must find a capable substitute. If a teacher does not provide a capable substitute his/her students will be disqualified, and entry fees will not be refunded.

The following positions must be filled:

- 1) Recital Hall Monitors inside & outside - AM (8:30 AM-12:30 PM) (introduce judges; oversee morning recitals)
- 2) Recital Hall Monitor inside & outside - PM (12:30-5:00 PM) (introduce judges; oversee afternoon recitals)
- 3) Registration Table AM (8:30 AM-12:30 PM) (check-in students, check music, deliver music to judge)
- 4) Registration Table PM (12:00-5:00 PM) (check-in students, check music, deliver music to judge – ideally there would be 2 people manning the registration table)
- 5) Hospitality AM (coffee, condiments, cups, napkins)
- 6) Hospitality afternoon (Judge's Lunch). You will be reimbursed by BMTA but keep cost at a minimum.

TEACHERS: Please do not have students mail entries and checks. Teachers should mail/deliver all forms IN ONE ENVELOPE (received by February 17, 2024) the following:

- 1) Student applications
- 2) Teacher cover sheet
- 3) Entry fees combined in ONE CHECK payable to Birmingham Music Teachers Association

Deliver/Mail [Hardcopies only, please] to:
Barbara Shinn, Sonata Competition Chair
bashinn@gmail.com
1636 Kestwick Drive
Hoover, AL 35226